

whenever possible. Spoken-word programs, presented as readings, talks, discussions, documentary programs, dramatizations or in forms combined with music, cover a very wide range of interests.

Programs of an adult education nature are presented frequently by the CBC English Networks, and co-operation in program planning is received from various educational organizations. The CBC is an active participant in the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

*Citizens' Forum*, a series broadcast on radio and television for many years by the CBC, uses discussions, public debates and small seminars to describe important issues of the day. *Citizens' Forum*, or *The Sixties* as it is known on television, is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Place publique*, is planned in co-operation with l'Association canadienne de l'éducation des adultes. Similar types of broadcasts are prepared specially for rural listeners under *National Farm Radio Forum* which is arranged by the CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. This unique educational program involves listening groups who continue the discussion of the topic at the conclusion of the program and funnel their opinions to provincial and national centres for use and distribution. Other daily service and educational programs are provided for farmers. *Country Calendar* and *Country-time* are weekly half-hour television programs of a service and educational nature designed to keep farmers and the general public in tune with agricultural conditions and developments. *Le réveil rural* on radio and *Les travaux et les jours* on television are French-language counterparts of the English farm programs.

In addition to *Citizens' Forum*, the regular television program *CBC Newsmagazine* presents weekly interview and documentary programs. *Caméra '65* on the French television network reports on national and international events and actualities. A series of English television documentaries and dramatizations, entitled *Explorations*, examines questions in the fields of sociology and history. Special programs on the Winter Conference of the Canadian Institute on Public Affairs are also broadcast. This three-day weekend conference examines sociological questions in open meetings and group discussions.

For a little more than a decade, the summer evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. Other radio programs of an educational nature are *Science Review*, which focuses on important discoveries in the field of the natural sciences and their branches, and *L'Université radiophonique internationale*, a French network series of talks exchanged with other countries on cultural and scientific subjects.

The French network series, *Fémina*, is presented five times a week for women listeners. The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy under the auspices of Le Service des émissions éducatives et d'affaires publiques.

*Take Thirty*, a week-day television show for women, has a different 'flavour' on each program—entertainment and interviews of performers; travel topics and features on events in Canada and abroad; cooking, child care and household management; discussions on social problems; and interviews with men and women from the sporting world. The closest radio counterpart of *Take Thirty* is *Trans-Canada Matinée*.

In addition to its school and pre-school broadcasts and other entertaining and informative children's programs on radio and television, the CBC has given time to higher education through co-operation with universities in Toronto, Montreal and Ottawa to broadcast television series locally under the title *Live and Learn*. These programs have been designed to give a general appreciation of academic subjects such as physics, chemistry, literature and psychology. Experimentally, the University of Toronto and the CBC have produced *Beginning Russian*, through which viewers could prepare themselves for university course